

Lesson Plan for Course: B.A. (Honours)

Paper – I

F.M. - 100

- Course coordinator: Dr. Arindam Mandal

Course Objective: *The main goal of the three-year Honours programme (1+1+1 system) in Sanskrit is to draw attention to the key aspects of Indian cultural heritage that have been preserved in Sanskrit writings for students from India and beyond. The syllabus for the course includes eight papers. The pupils would learn the secrets of Sanskrit literature through this course.*

- **Course Outcome**

- ✓ CO1: Students would be able to translate simple Bengali or English sentences into Sanskrit.
- ✓ CO2: They would also be able to write essays in Sanskrit, and their language skills would improve over time.
- ✓ CO3: This paper teaches students about the grammatical traditions of Sanskrit.

- Course Planner : Dr. Arindam Mandal

Period	Course Topic : <i>Metrics and General Grammar</i>	Teacher	Class-hour	Remarks*
Aug (01.8.2017)	Unit I <i>Chandomañjarī</i> of Gangādāsa	RM	13	1 st year classes begin on (01.8.2017)
Sept	Tutorial	RM	02	
Aug-Nov	Unit II General Grammar	SG	30	
Dec	Tutorial	SG	05	
Aug-Sept	Unit III Translation (Unseen) From English to Sanskrit Devanāgarī Script From Sanskrit to English	RTM	20	
Sept	Tutorial	RTM	05	
Aug-Sept	Unit IV Essay in Sanskrit	MB	12	
Sept	Tutorial	MB	03	
Nov	Assessment: Mid-term Test			
Feb - Mar	Assessment: End-term Test		Total: 90 Hrs	

Resources :Books:

Chandomañjarī: Gurunath Vidyānidhi

Chandomañjarī : Anil Chandra Basu

The *Chandomañjarī* of Gangādasa: Dilip Kumar Kanjilal

A Higher Sanskrit Grammar & Composition: Lahiri & Shastri

Pāṇinīya-śabdaśāstra: Satyaranja Chakraborty

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. (Honours)

Paper – II

F.M. - 100

- Course coordinator: Moumita Ghosh

- **Course Outcome**

- ✓ CO1: If Sāhityadarpaṇa students read the book, they would learn about the basic parts and traits of literary and dramatic criticism.
- ✓ CO2: Students would know about Abhijñānaśakuntala, Uttararāmacarita, and Svapnavāsavadatta, three of the best classical Sanskrit plays ever written. They will also know how the society and government were at that time.

- Course planner : Dr. Arindam Mandal

Period	<i>Course Topic : Dramaturgy and Drama</i>	Teacher	Class-hour	Remarks*
Aug	Unit I <i>Sāhityadarpaṇa</i> (Chapter – VI)	AM	13	
Aug	Tutorial	AM	02	
Aug - Sept	Unit III <i>Svapnavāsavadattam</i>	SG	22	
Sept	Tutorial	SG	03	
Aug - Dec	Unit II <i>Abhijñānaśakuntalam</i>	MB	30	
Jan	Tutorial	MB	05	
Nov	Mid-Term Test			
Nov - Feb	Unit IV <i>Uttararāmacaritam</i>	RM	21	
Feb	Tutorial	RM	04	
Feb - Mar	Assessment: End-term Test		Total:100 Hrs	

Resources :

Books:

Sāhityadarpaṇa: Gurunath Vidyanidhi
Sāhityadarpaṇa : Dr. Uday Chandra Bandyopadhyay
The *Abhijñānaśakuntalā* of Kalidasa: M.R. Kale
Abhijñānaśakuntalam : Satyaranjan Bandyopadhyay
Abhijñānaśakuntalam : Anil Chandra Basu
Śakuntalā: Abanindranath Tagore
Svapnavāsavadattam: Shanti Bandyopadhyay

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org>(Internet link)

Lesson Plan for Course: B.A. (Honours) Paper – III F.M. - 100

- Course coordinator: Rita Mondal
- **Course Outcome:**
 - ✓ CO1: Students would know about Indian Petrology, including definitions and cases of the different arthāṅkārā of Biswanath Kavirāja.
 - ✓ CO2: The purpose of this paper is to enrich students with the works of the famous poets Kālidāsa, Bhāravi, and Māgha. Students would be familiar with the literary style and social structure reflected in these famous epics.
- Course planner: Dr. Arindam Mandal

Period	Course Topic : Poetics & Classical Epics	Teacher	Class-hour	Remarks*
Jul - Sept	Unit I <i>Sāhityadarpaṇa</i> (Chapter – X)	JG	13	
Sept	Tutorial	JG	02	
Jul - Sept	Unit II <i>Kirātārjunīya</i> (Canto-I)	AM	24	
Sept	Tutorial	AM	04	
Nov	Assessment: Mid-term Test			
Jul - Sept	Unit III <i>Raghuvamśam</i> (Canto-I)	RTM	18	
Sept	Tutorial	RTM	04	
Nov-Jan	Unit IV <i>Śisupālavadam</i>	JG	21	
Jan	Tutorial	JG	04	
Jan - Feb	Assessment: End-term Test		Total: 90 Hrs	

Resources :

Books:

Sāhityadarpaṇa: Gurunath Vidyanidhi
Sāhityadarpaṇa : Dr. Uday Chandra Bandyopadhyay
Kirātārjunīya : Ashoknath Shastri
Kirātārjunīya : Kshitish Chandra Chatterjee
Kirātārjunīya : Anil Chandra Basu
Kirātārjunīya : Yadupati Tripathi
Sisupalabadham - Canto-I (Ed.), Devanarayan Mishra, (With Sarvankasa-tika of Mallinatha) Sahitya Bhandar, Meerut
Raghuvamśam of Kalidasa: N.P. Unni
Raghuvamśam: Gurunath Vidyanidhi
Raghuvamśam: Devkumar Das

Other resource:

<http://en.wikipedia.org>
<http://sanskritdocuments.org>(Internet link)

Lesson Plan for Course: B.A. (Honours)

Paper – IV

F.M. - 100

- Course coordinator: Rita Mondal
- **Course Outcome:**
 - ✓ CO1: The purpose of this paper is to introduce students to the prose-romance masterpieces Kādambarī and Daśakumāracarita by Bānabhatta and Dandin respectively.
 - ✓ CO2: Students would have extensive knowledge of Classical Sanskrit literature and Sanskrit technical literature. Through Sanskrit literature, they will also become acquainted with the origin and evolution of various expressions of ancient Indian culture and civilizations.
- Course planner : Dr. Arindam Mandal

Period	Course Topic : <i>Metrics and General Grammar</i>	Teacher	Class-hour	Remarks*
Nov-Jan	Unit IV - Daśakumāracaritam : Viśrutacaritam (Ucchvāsa-VIII)	RTM	24	
Jan	Tutorial	RTM	04	
Nov-Jan	Unit I - History of Classical Sanskrit Literature	MB	27	
Jan	Tutorial	MB	05	
Nov-Dec	Unit II - History of Scientific and Technical Literature in Sanskrit	SG	12	
Jan	Tutorial	SG	03	
Jan-Feb	Unit III - Kādambarī : Mahāśvetāvṛttānta	RTM	12	
Feb	Tutorial	RTM	03	
Nov	Assessment: Mid-term Test			
Jan - Feb	Assessment: End-term Test		Total: 90 Hrs	

Resources :

Books:

Śukanāsopadeśa: Anil Chandra Basu
 Kādambarī: Tarashankar Tarkaratna
 Bana's Kadambari: M.R. Kale
 A Concise History of Classical Sanskrit Literature: Gaurinath Sastri
 A History of Sanskrit Literature: Arthur A. Macdonell
 Dhṛupadī Saṃskṛta Sāhityer Itihās: Dhirendranath Bandyopadhyay
 Saṃskṛta Sāhityer Itihās: Biman Chandra Bhattacharyya
 Saṃskṛta Sāhityer Itihās: Devkumar Das

Other resource:

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Paper – V

F.M. - 100

- Course coordinator: Dr. Arindam Mandal

Course Outcome

- ✓ CO1: Students would be familiarised with the sacrosanct Vedic texts, Saṃhitā, Brāhmaṇa, Ā ranyaka, and Upaniṣads, and exposed to the various forms of Vedic knowledge.
- ✓ CO2: They would understand Vedic grammar and the distinction between Vedic and Classical Sanskrit. Understanding the message of the Vedas requires a thorough understanding of etymological science and Vedic grammar.
- ✓ CO3: They would understand the ancient people's belief system, spiritual expressions, social structure, and aspirations.

- Course planner : Dr. Arindam Mandal

Period	Course Topic : <i>Metrics and General Grammar</i>	Teacher	Class-hour	Remarks*
Jul - Aug	Unit IV - Brhadāranyakopaniṣad : Brāhmaṇa IV of Adhyāya IV	AM	20	
Sept	Tutorial	AM	3	
Sept	Unit V - Padapātha and Vedic Grammar	AM	8	
Sept	Tutorial	AM	2	
Jul - Aug	Unit I - Hymns from the Rgveda Agni (1.1), Indra (2/12), Hiranyagarbha (10/121) Vāk, Usas (5/80)	MB	20	
Aug	Tutorial	MB	3	
Aug	Unit II - Śuklayajurveda : Rudrādhyāya	MB	4	
Aug	Tutorial	MB	1	
Sept	Unit III - a) Manumatsyakathā of Śatapatha Brāhmaṇa	MB	3	
Sept	Tutorial	MB	1	
Jul - Sept	Unit VI - History of Vedic Literature	SG	21	
Sept	Tutorial	SG	3	
Sept	Assessment: Mid-term Test			
Dec	Assessment: End-term Test		Total: 89 Hrs	

Resources : Books:

New Vedic Selection (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
 Veda O Vaidika Prakarana, (Ed) Niranjan Pati, Vidyapuri, Cuttack.
 History of Indian Literature Vol. I, M. Winternitz, MLBD, New Delhi
 Vaidika Sahitya aur Samskriti, Baladeva Upadhyaya, Chaukhamba, Varanasi
 Vaidik sahitayaki Ruparekha, Umashankar Sharma Rsi, Chaukhamba Vidyaprakashan, Varanasi
 Vaidika sahitaya o Samskriti , A.C. Das, Grantha Mandira, Cuttack
 Vaidika Sahitya O Samskriti, Bholanath Rout, Chitrotpala Publication, Salipur

Other resource:

<http://en.wikipedia.org>

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Paper – VI

F.M. - 100

- Course coordinator: Dr. Arindam Mandal

- **Course Outcome**

- ✓ CO1: Students would study about the ancient Indian society and government, including their nature, way of life, and traditional laws. Through the Dharmasastra and Arthasastra texts, they were able to comprehend the ancient Indian legal system and political and religious institutions.

- Course planner : Dr. Arindam Mandal

Period	Course Topic : <i>Dharma Śāstra, Artha Śāstra And Nīti Śāstra</i>	Teacher	Class-hour	Remarks*
Sept-Nov	Unit I - Manusamhitā (Chapter – VII)	AM	25	
Nov	Tutorial	AM	2	
Sept-Nov	Unit II - Arthaśāstra of Kautilya	SG	22	
Nov	Tutorial	SG	2	
Sept - Nov	Unit III - Yājñalkya Smṛiti : Vyāhārādhyāya (Upto Rnādāna only) with Mitāksarā	MB	18	
Nov	Tutorial	MB	2	
Sept	Assessment: Mid-term Test			
Nov - Dec	Unit IV - Survey of the Literature of Dharmaśāstra, Artha Śāstra And Nīti Śāstra	SG	17	
Dec	Tutorial	SG	3	
Dec	Assessment: End-term Test		Total: 91 Hrs	

Resources :

Books:

Manusamhitā: Dr. Manabendu Bandyopadhyay

Manusamhitā: Ashok Kumar bandyopadhyay

Manusmṛti, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri

Kautilya Arthashastra, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi

The Arthashastra. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi

Yājñalkya Smṛti, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

Yājñalkya Smṛti (Vyavahārādhyāya), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. (Honours)

Paper – VII

F.M. - 100

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome**
- ✓ CO1: The purpose of this study is to learn the foundations of Nyāya-Vaiśeṣika theory, the two orthodox schools of Indian philosophy, with regards to Indian logic and metaphysics.
- Course planner : Dr. Arindam Mandal

Period	Course Topic : <i>Indian Philosophy</i>	Teacher	Class-hour	Remarks*
Sept - Dec	Unit I - Tarka Samgraha of Annambhatta (with Dīpikā)	AM	50	
Dec	Tutorial	AM	9	
Aug - Sept	Unit II - General acquaintance with the systems of Indian Philosophy	AM	25	
Sept	Tutorial	AM	6	
Sept	Assessment: Mid-term Test			
Dec	Assessment: End-term Test		Total: 90 Hrs	

Resources :

Books:

An Introduction to Indian Philosophy : Satishchandra Chatterjee
 Satikah Tarkasaṃgrahah : Nārāyaṇa Chandra Goswamī
 Indian Philosophy : S.N. Bandyopadhyay
 Tarkasaṃgraha: Niranjanswarup Brahmachari
 Tarkasaṃgraha: Yadupati Tripathi
 Tarkasaṃgraha: Anamika Roychowdhury
 Tarkasaṃgrahaa; Yudhisthir Gop
 Bhāratīya Darsān Parichay: Yadupati Tripathi Bhāratīya
 Darsāner Ruparekhā: Amit Bhattacharya

Other resource:

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Paper – VIII

F.M. - 100

- Course coordinator: Dr. Arindam Mandal

Course Outcome

- ✓ CO1: This course would enable students to learn and acquire advanced knowledge of the derivational process of Sanskrit verbal morphology based on Siddhanta-koumudi, a commentary on Pāṇini's Astadhyāyī. In addition, fundamental topics of Sanskrit grammar are intended to be covered in this paper.
- ✓ CO2: With Linguistics knowledge, students would be able to understand the origin and relationships of languages. This paper introduces students to the fundamental concept of general linguistics and develops their proficiency in Sanskrit's phonology, morphology, syntax, and semantics. With Linguistics knowledge, students would be able to understand the origin and relationships of languages.

- Course planner : Dr. Arindam Mandal

Period	Course Topic : <i>Paninian Grammar and Linguistics</i>	Teacher	Class-hour	Remarks*
Sept-Nov	Unit I: Sidhāntakaumudī: Kāraka	AM	15	
Aug-Nov	Unit I: Sidhāntakaumudī: Kāraka	RTM	20	
Nov-Dec	Tutorial	RTM	8	
Nov	Unit II : Elements of Sanskrit Linguistics i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics	AM	12	
Dec	Tutorial	AM	3	
Aug -Sept	Unit II : Sidhāntakaumudī: Samāsa	MB	27	
Sept	Tutorial	MB	5	
Sept	Assessment: Mid-term Test			
Dec	Assessment: End-term Test		Total: 90 Hrs	

Resources : Books:

Siddhāntakaumudī (Kārakaprakaraṇa): Sachchidananda Mukhopadhyay Siddhāntakaumudī (Samāsaprakaraṇa): Sachchidananda Mukhopadhyay
Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
Siddhanta-kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Cal
Siddhanta-kaumudi (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
The Sanskrit Language: T. Burrow
Elements of the Science of Language: I. J. S. Taraporewala
Bhāṣavyākhyāna O Saṃskṛta Bhāṣā: Ratna Basu

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org>(Internet link)